

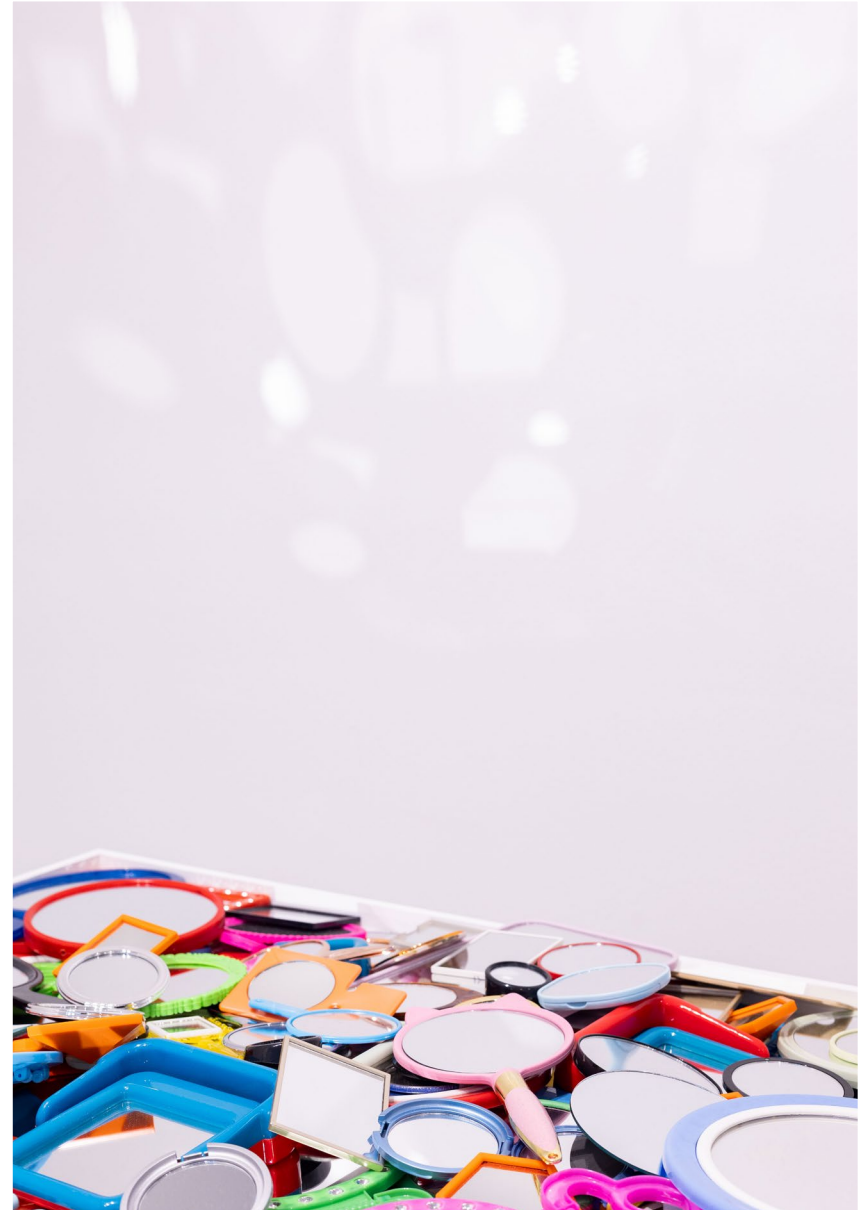
MIGUEL MITLAG

portfolio

2010 - now

Great collection of small mirrors

GREAT COLLECTION OF SMALL MIRRORS
(MIGUEL MITLAG & GASTÓN PÉRSICO)
95 small mirrors, wooden table , 2025
Exhibition at Gachi Prieto Gallery, Buenos Aires





left: MINNIE (detail)

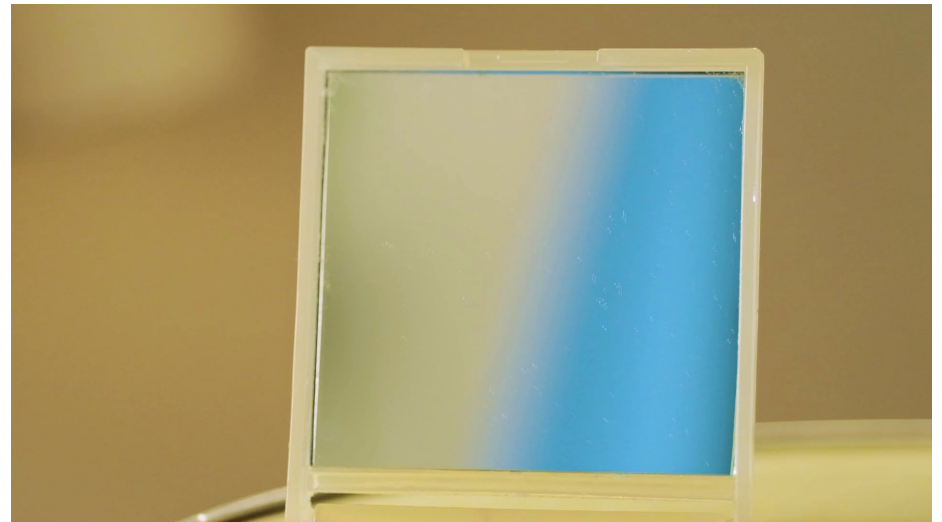
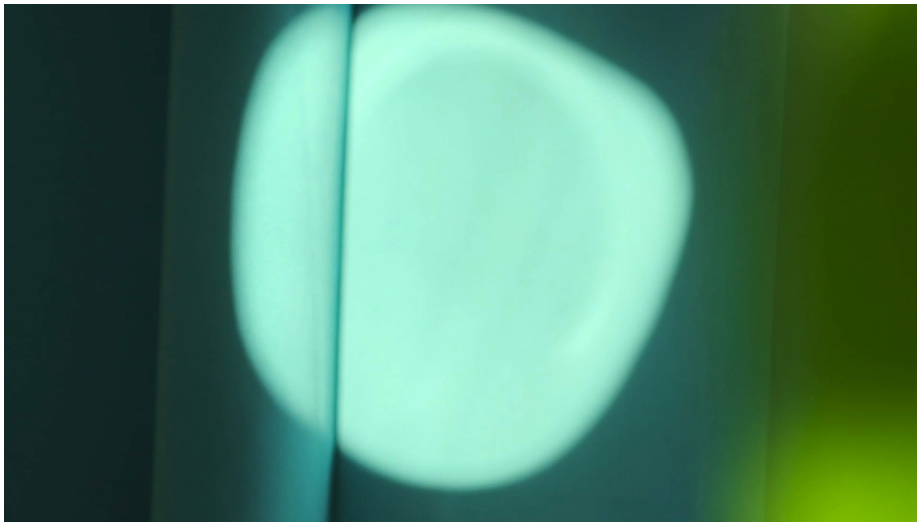
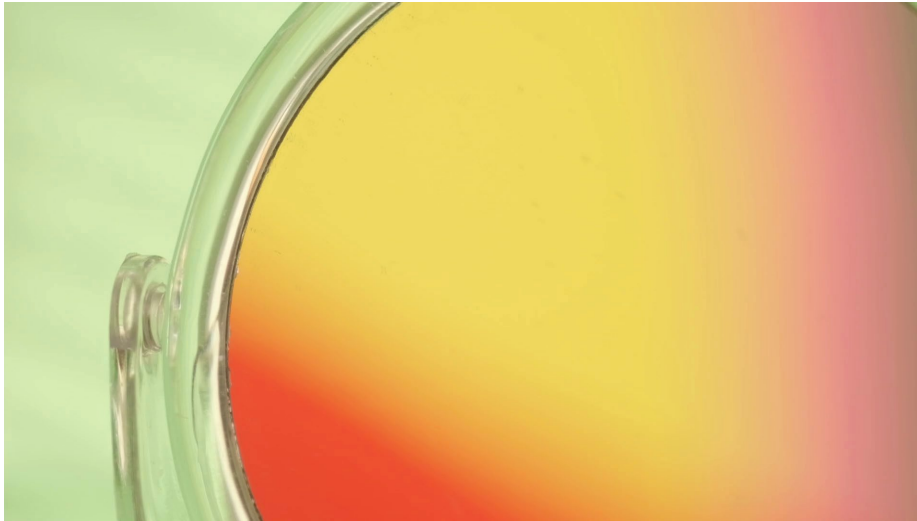
Laser pointer light, mirror. 2025

right: SELFIE

Mirrored acrylic, 6 cell phone cases 15 x 7,5 x 1 cm. each 2025



LOBBY
Doormat, mirror, brick 60 x 40 x 6 cm
2025



A DAY IN THE MOUNTAIN (stills)
2025 video digital HD, one channel in loop 4.75 min
[Snippet](#)

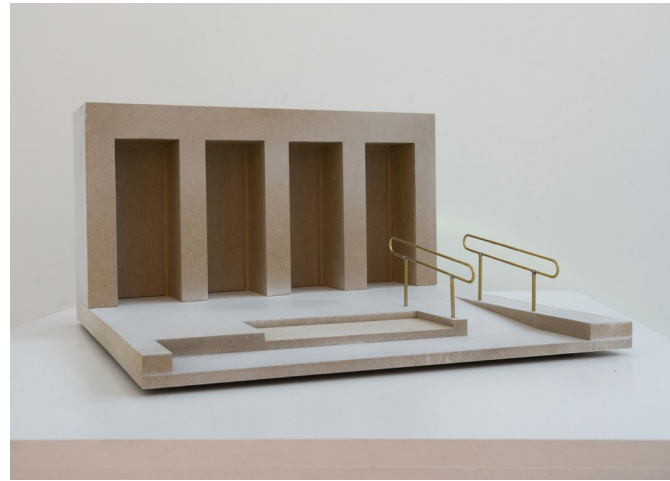
We make arrangements



WE MAKE ARRANGEMENTS

Solo exhibition at Gachi Prieto Gallery, Buenos Aires, 2022

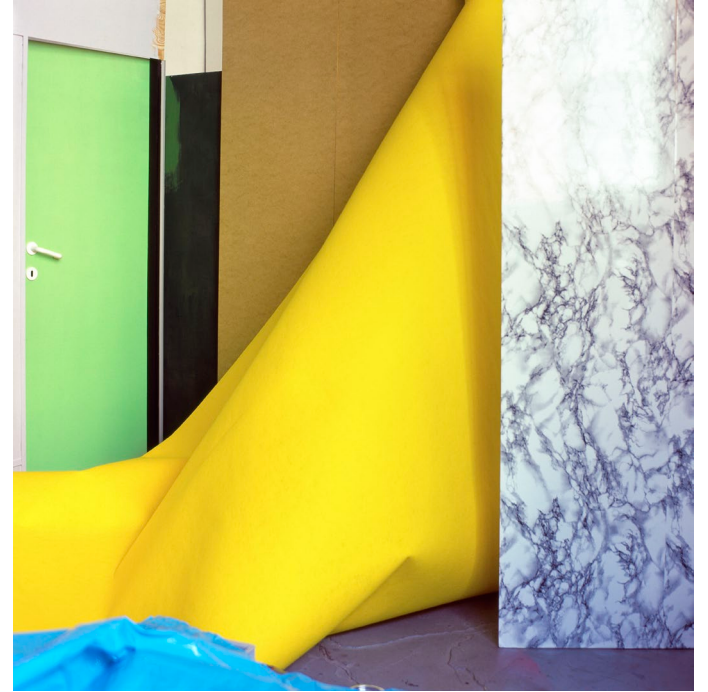
Photography, Wooden structure, model and video-installation 3 channels

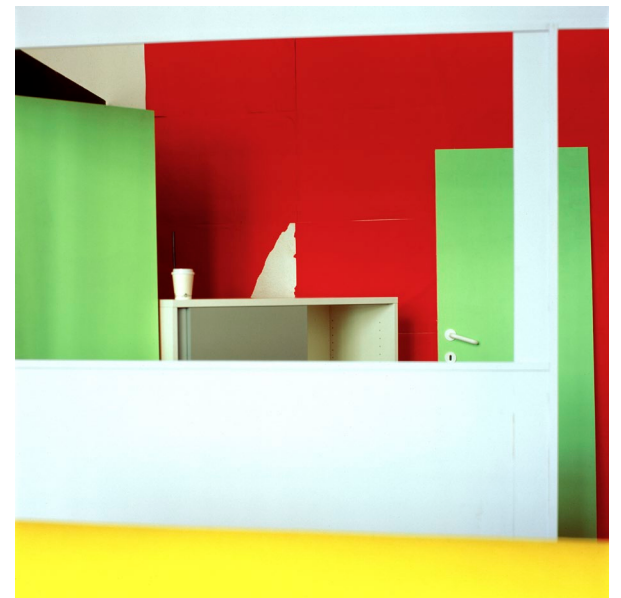
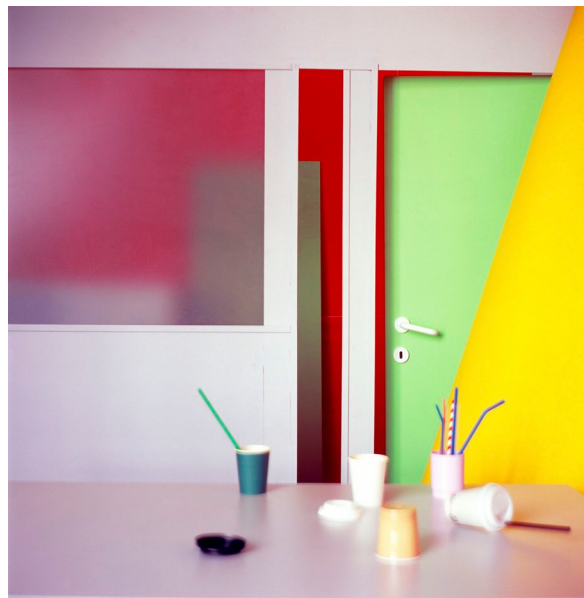
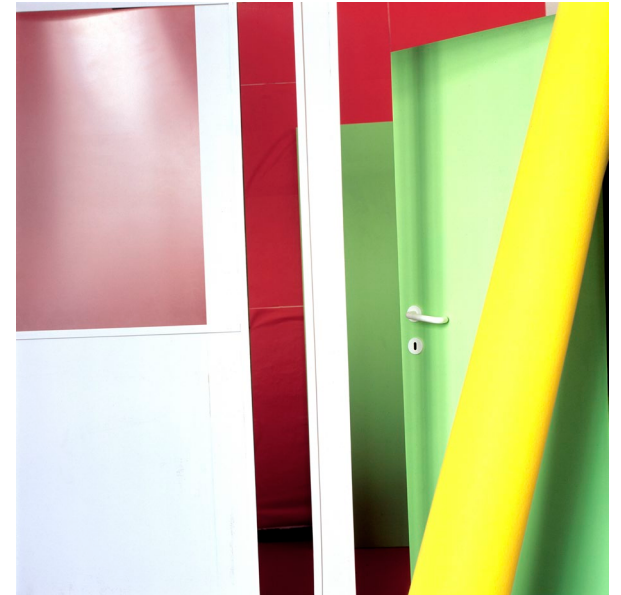


Top left: exhibition view. Top right: WE MAKE ARRANGEMENTS (model)
 Bottom: 3 FILMS (videoinstallation 3 channels)
 Gachi Prieto Gallery, Buenos Aires 2022

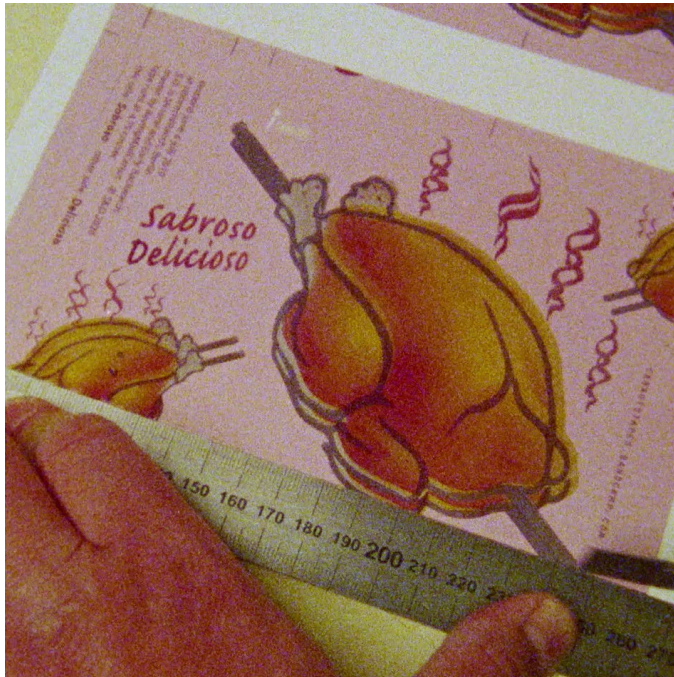
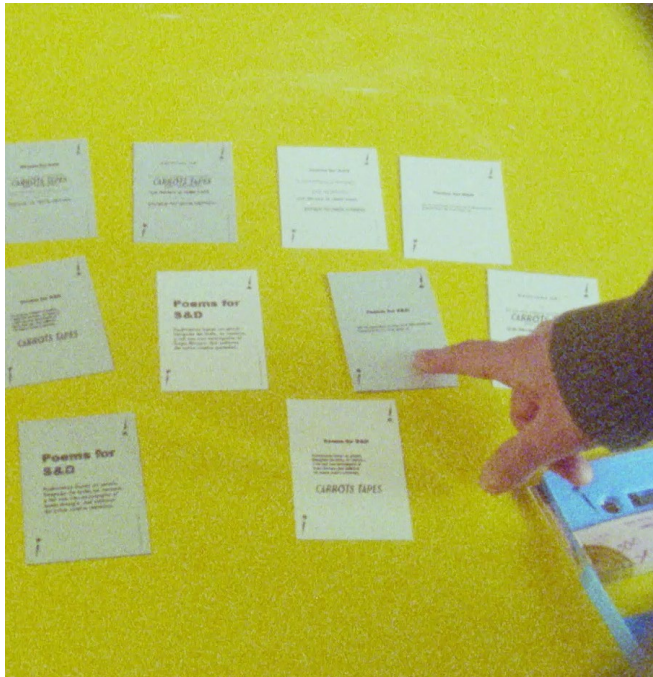


WHILE I WAIT I MAKE SPACE
series of 11 photos
framed 45x 45 cm
2022





Carrots Movie Tape



Stills from CARROTS MOVIE TAPE
experimental film, Super-8, 3.22 min
2020

Mirrored Slapstic Atmosphere



MIRRORED SLAPSTIC ATMOSPHERE

Work in Situ. Túnez

3 rooms, mirrors, pannels, objects and diverse materials.

JAOU Tunis Air Pavillion, curated by Aziza Harmel. Kamel Lazar Foundation
2018



Three spaces in the old house Dar Baccouche punctuated with fragile and unstable elements, creating an awkward atmosphere of strange glamour and grotesque presence. Some elements reappeared in the rooms, and also reflected in the mirrors placed there, like repetitions along the route.

Bad Days



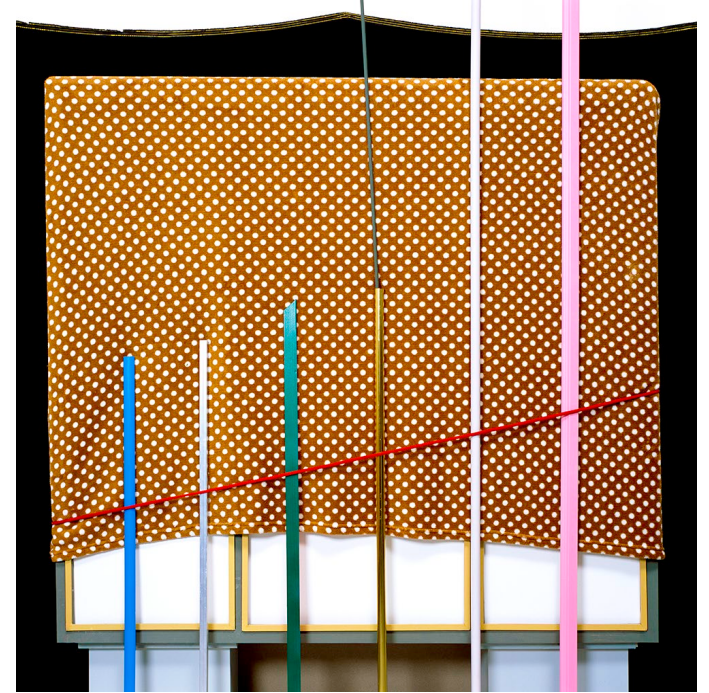
BAD DAYS
Display structure with photos in *Las Decisiones del Tacto*
Curated by Sonia Becce and Mariano Mayer
Casa de América, Madrid
2017

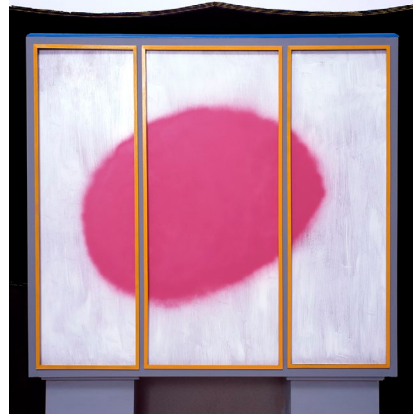
Bad Days



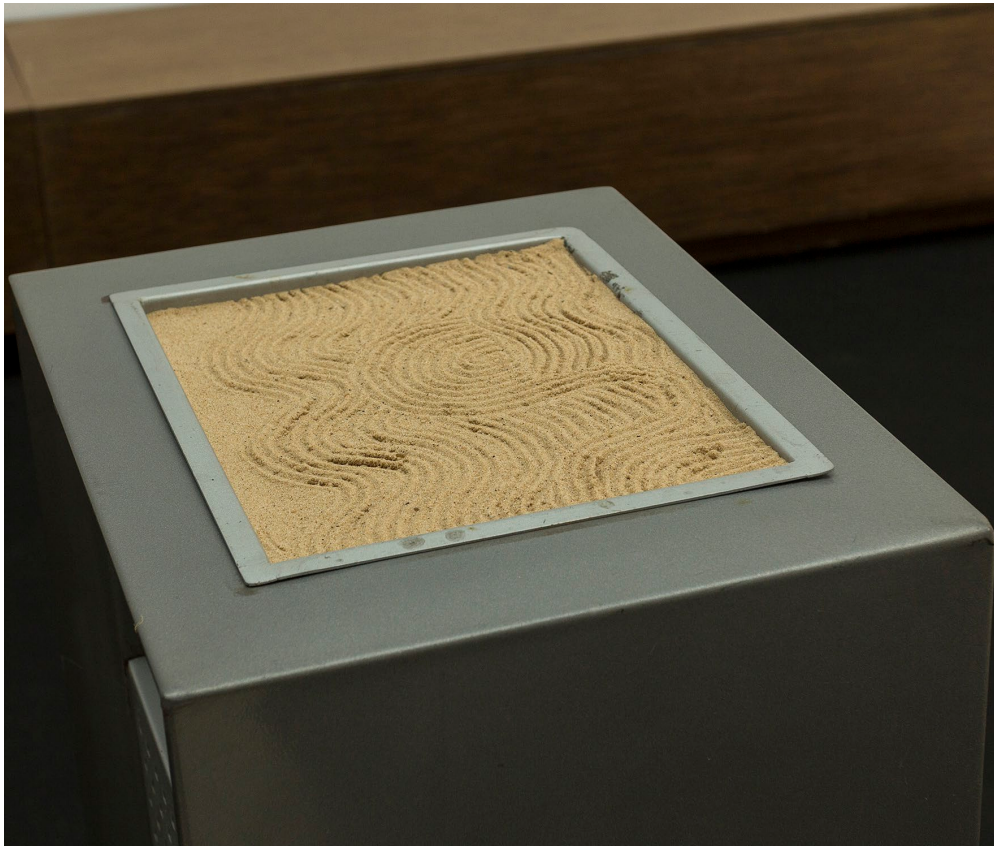
series of 20 photos
Ink-jet prints
2018







Standards, rutina infinita



STANDARDS, RUTINA INFINITA

One-day intervention in Gastón Pérsico's exhibition *La Música es mi Casa* (Music is my home)

Objects from the museum's storage facility, installed in the entrance hall.

MALBA, Buenos Aires 2017

(pics Bruno Dubner)

Good for nothing

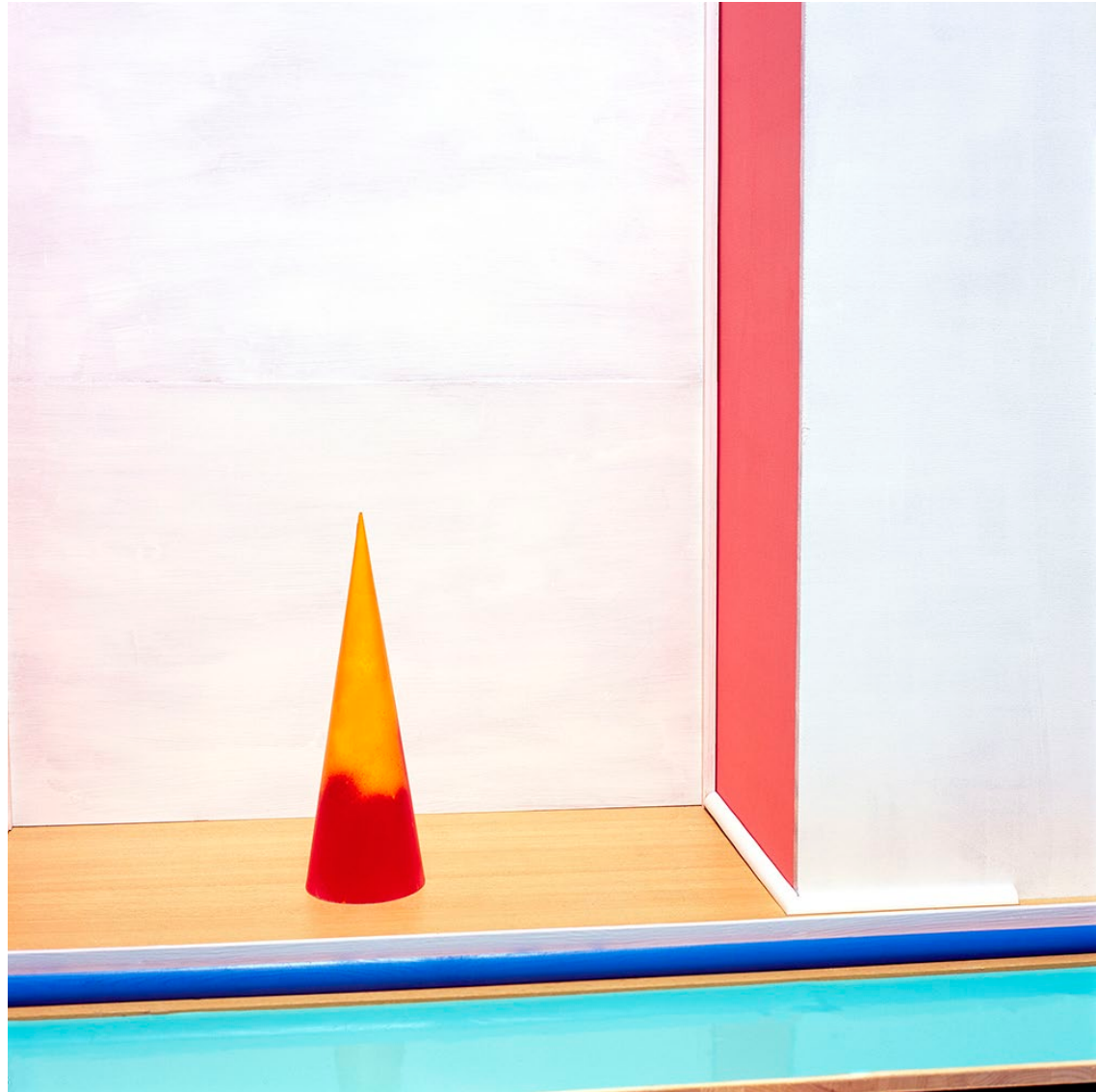


GOOD FOR NOTHING

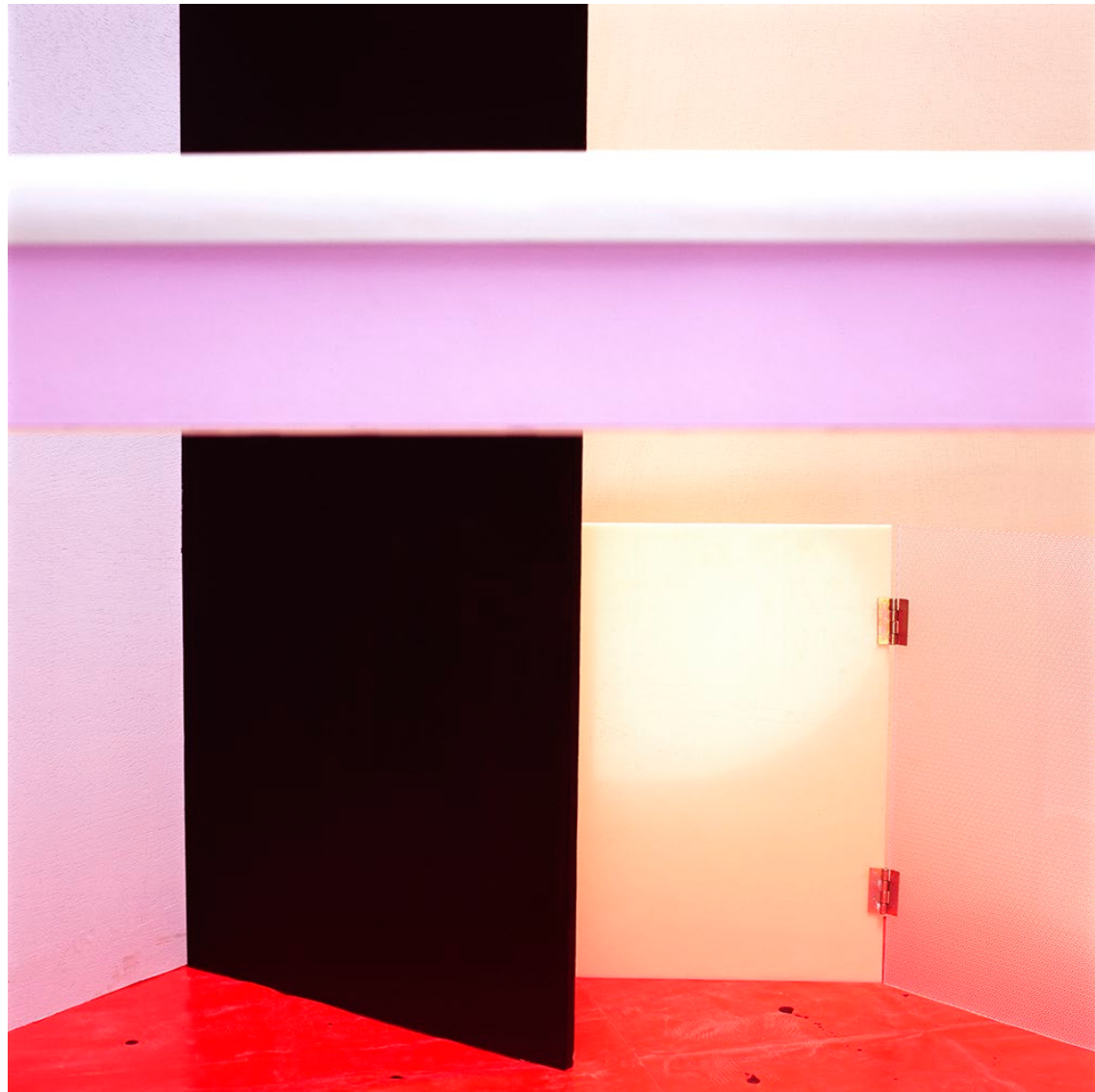
Solo exhibition with photos, pieces of Durlock, and objects inside an empty shop.

Zmud, Buenos Aires 2017

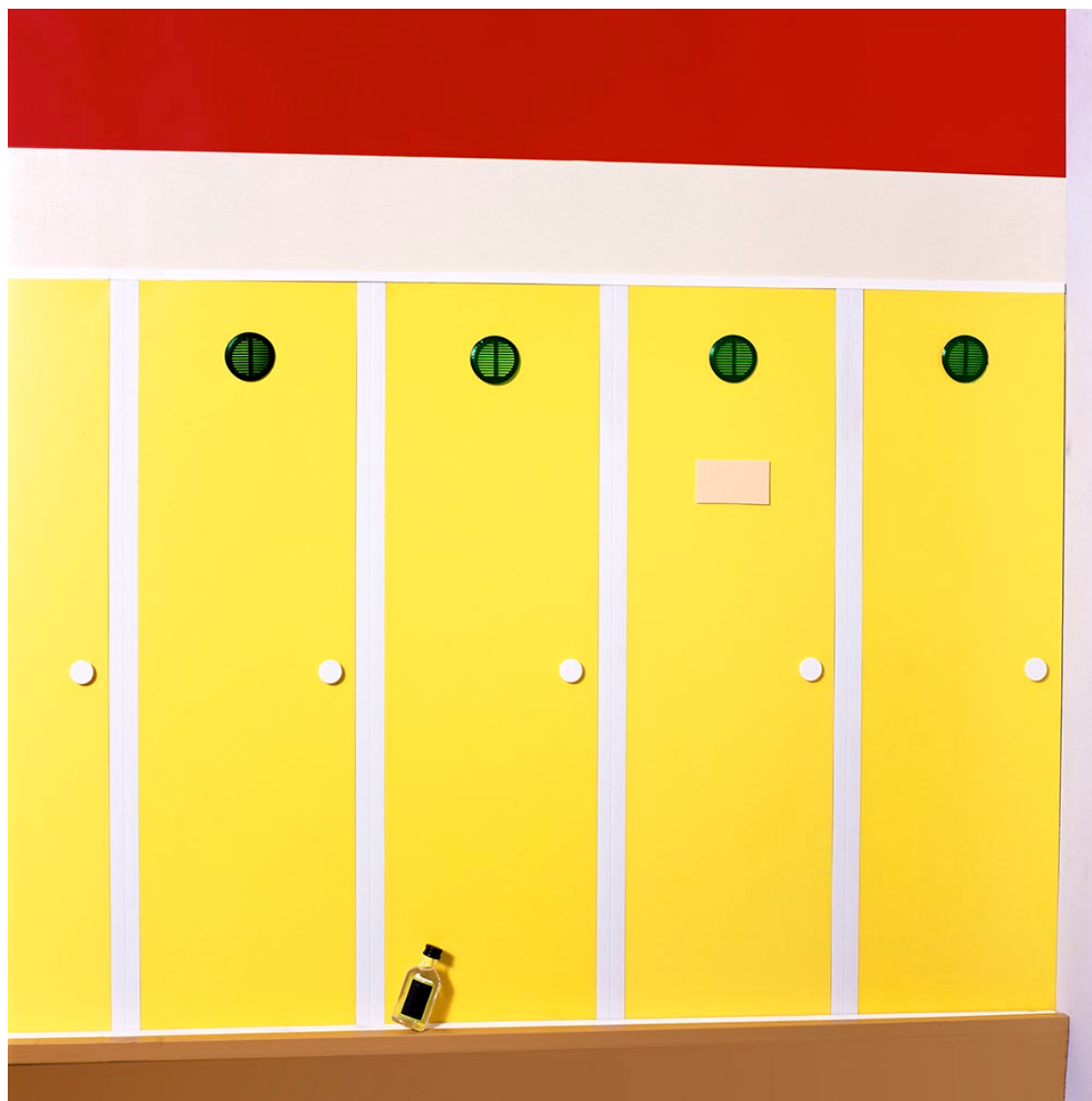
(pics Javier Agustin Rojas)



EMPTY WINDOW SHOP
Photography 60 x 60 cm
Ink-jet print 2017



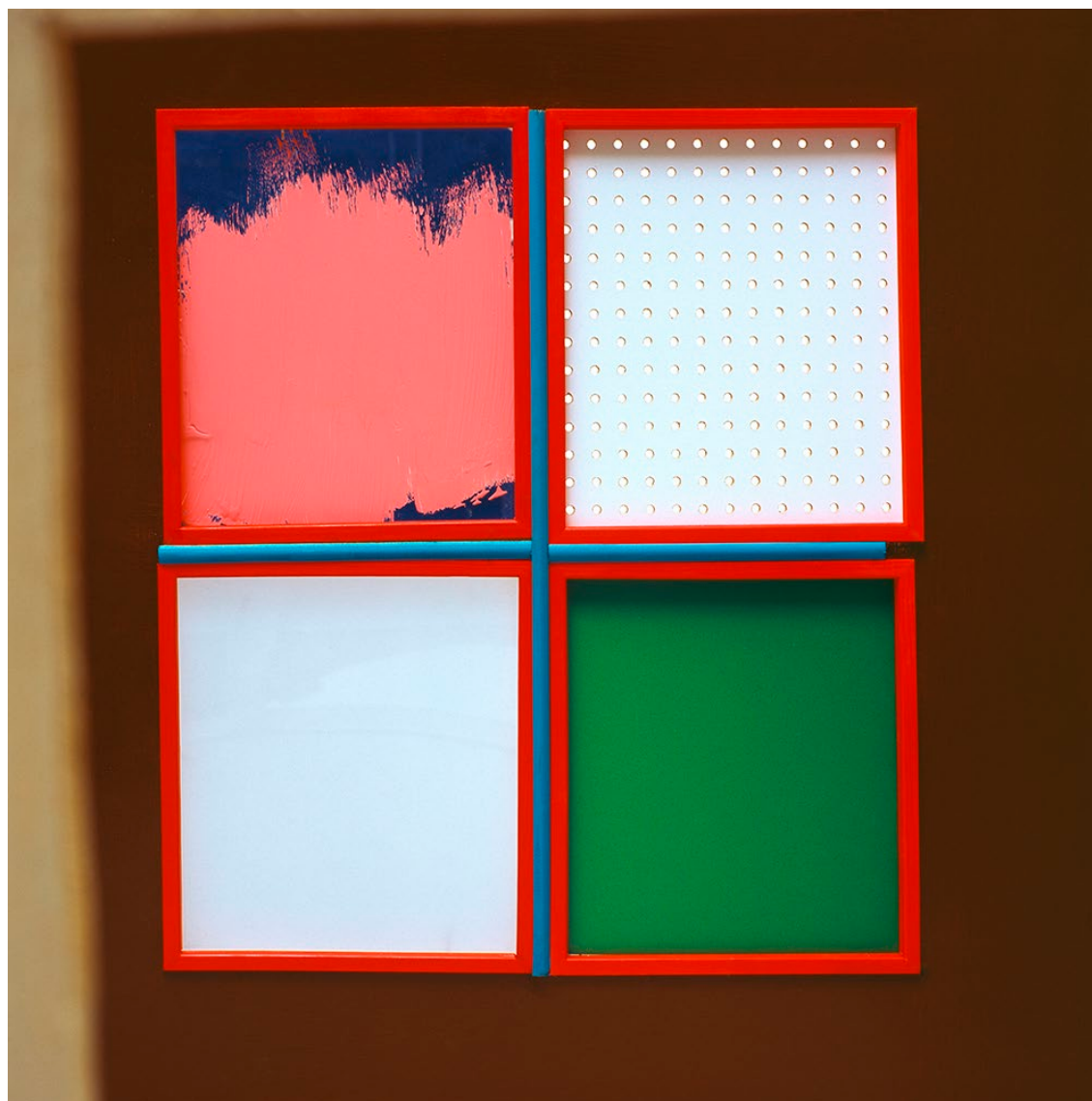
PARAVENT
Photography 60 x 60 cm
Ink-jet print 2017



PRIVEE
Photography 60 x 60 cm
Ink-jet print 2017



TRASH
Photography 60 x 60 cm
Ink-jet print 2017



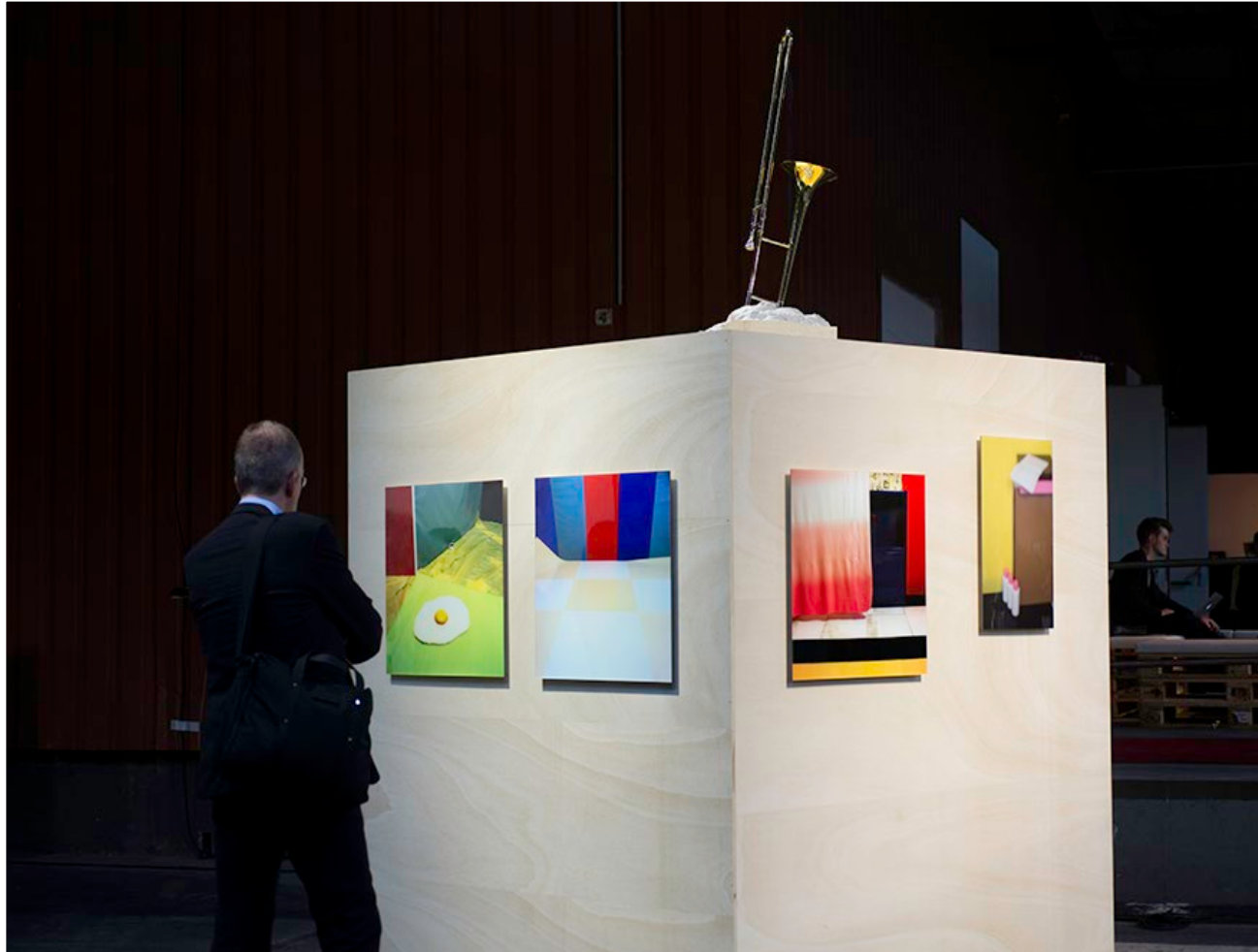
FOUR PANELS
Photography 60 x 60 cm
Ink-jet print 2017

Society makes me lie



Installation with durlock structure, plaster sculptures, wooden bases, and objects. 500 x 300 x 220 cm
SlyZmud / ArteBA, Buenos Aires 2015
(pic Gabriela Schevach)

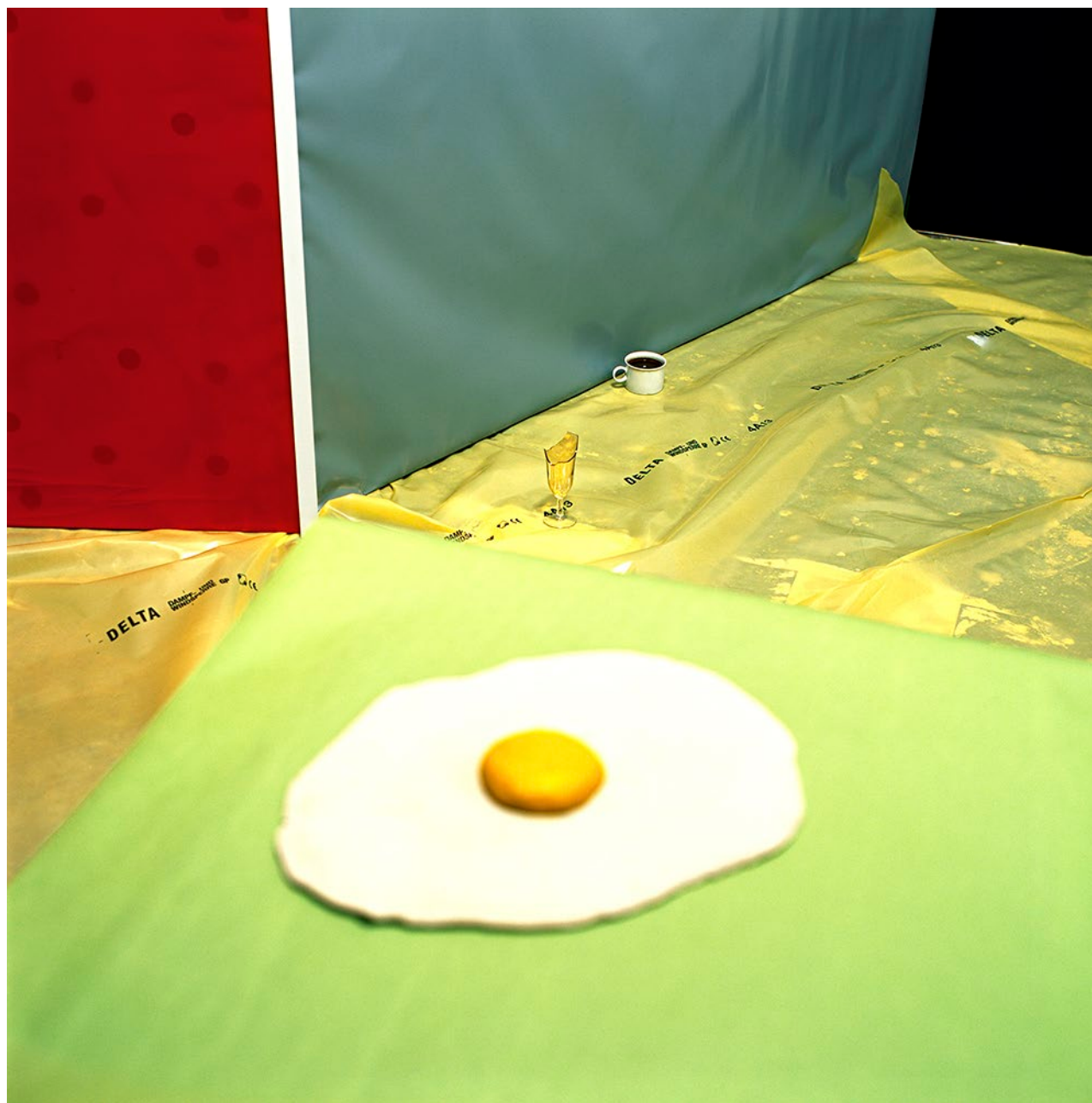
il Limbo



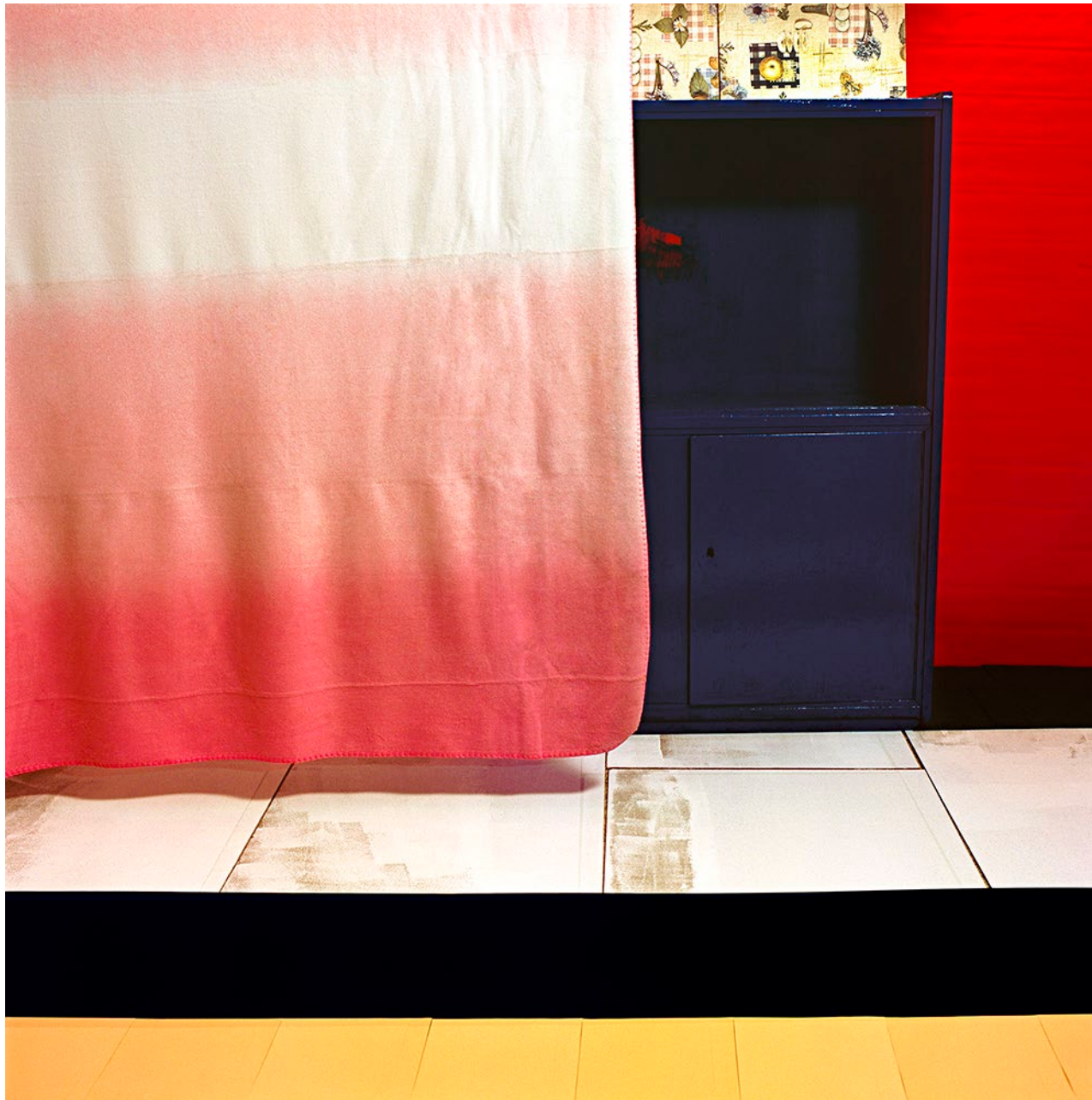
IL LIMBO
serie of 10 photos
Ink-jet prints mounted on acrylic
2013/2015



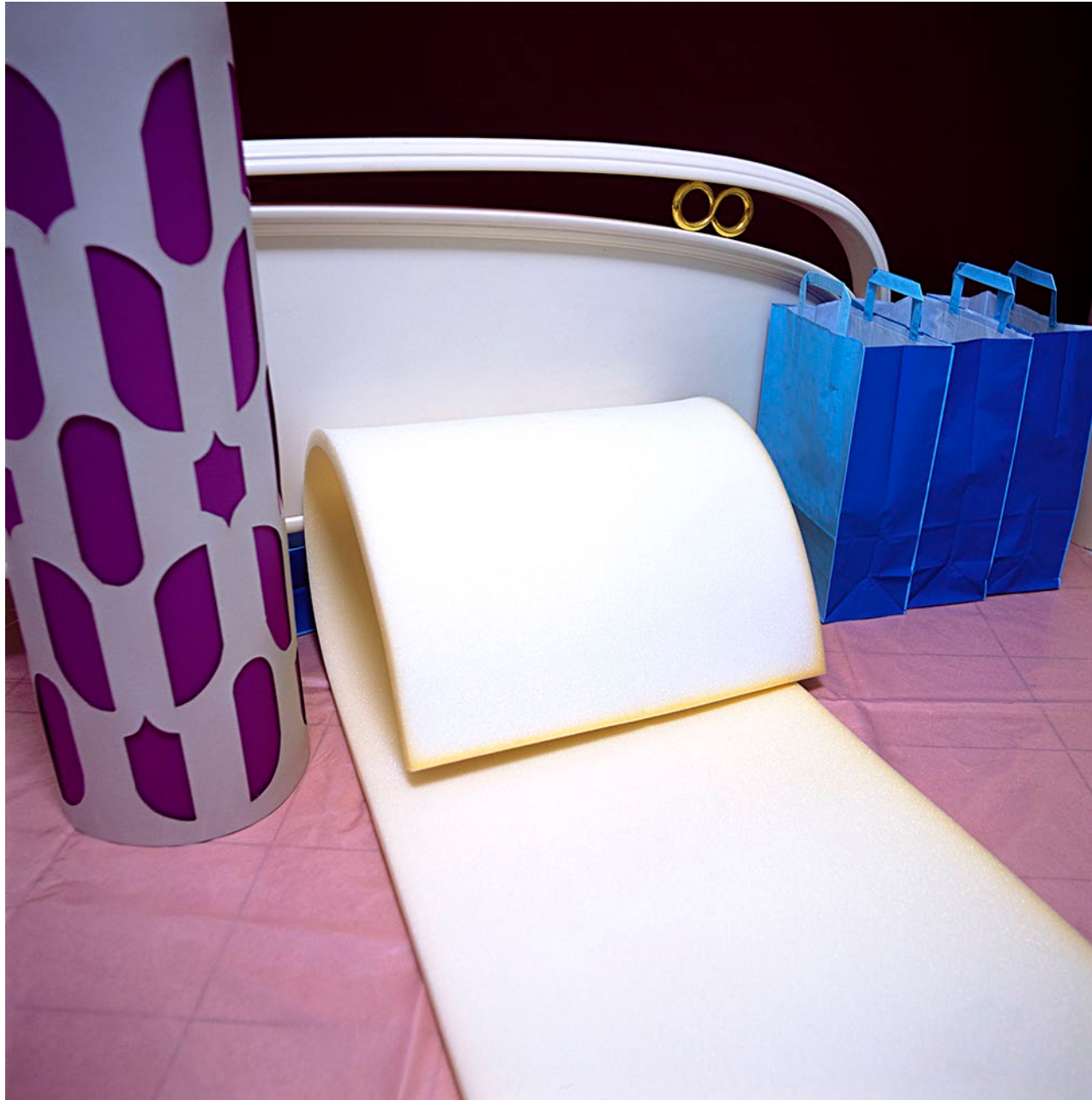
LISTEN TO THIS, WATCH THAT
Wooden booth, 8 photographs and 1 sculpture with a trombone
Exhibited at ABC Art Fair, Berlin 2014



SPLAT
Photography 60 x 60 cm
Ink-jet print 2015



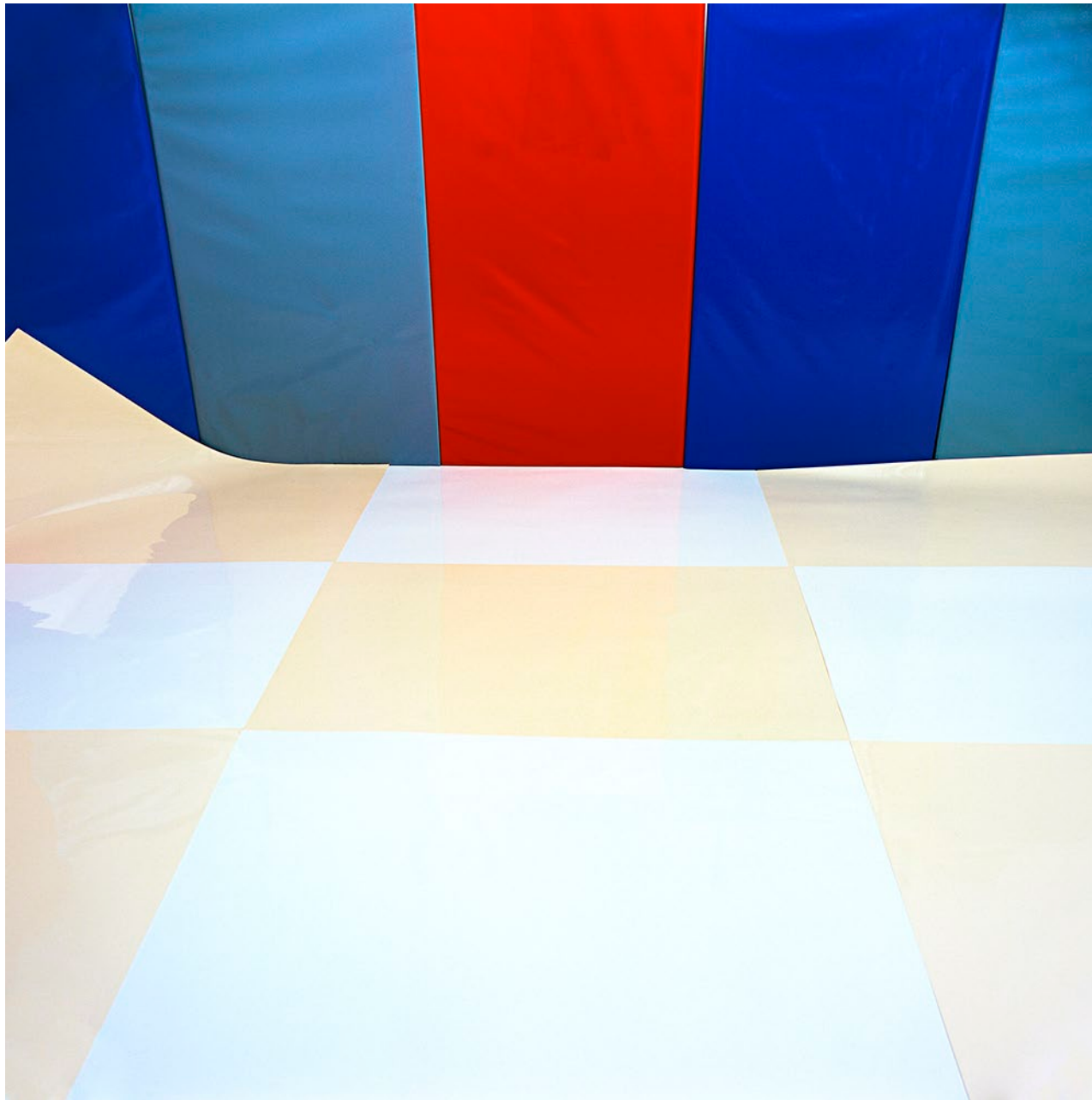
FEELGOOD
Photography 60 x 60 cm
Ink-jet print 2015



SENSE AND SENSIBILITY
Photography 60 x 60 cm
Ink-jet print 2013



UNTITLED
Photography 60 x 60 cm
Ink-jet print 2015



IN FRONT OF ...
Photography 60 x 60 cm
Ink-jet print 2015



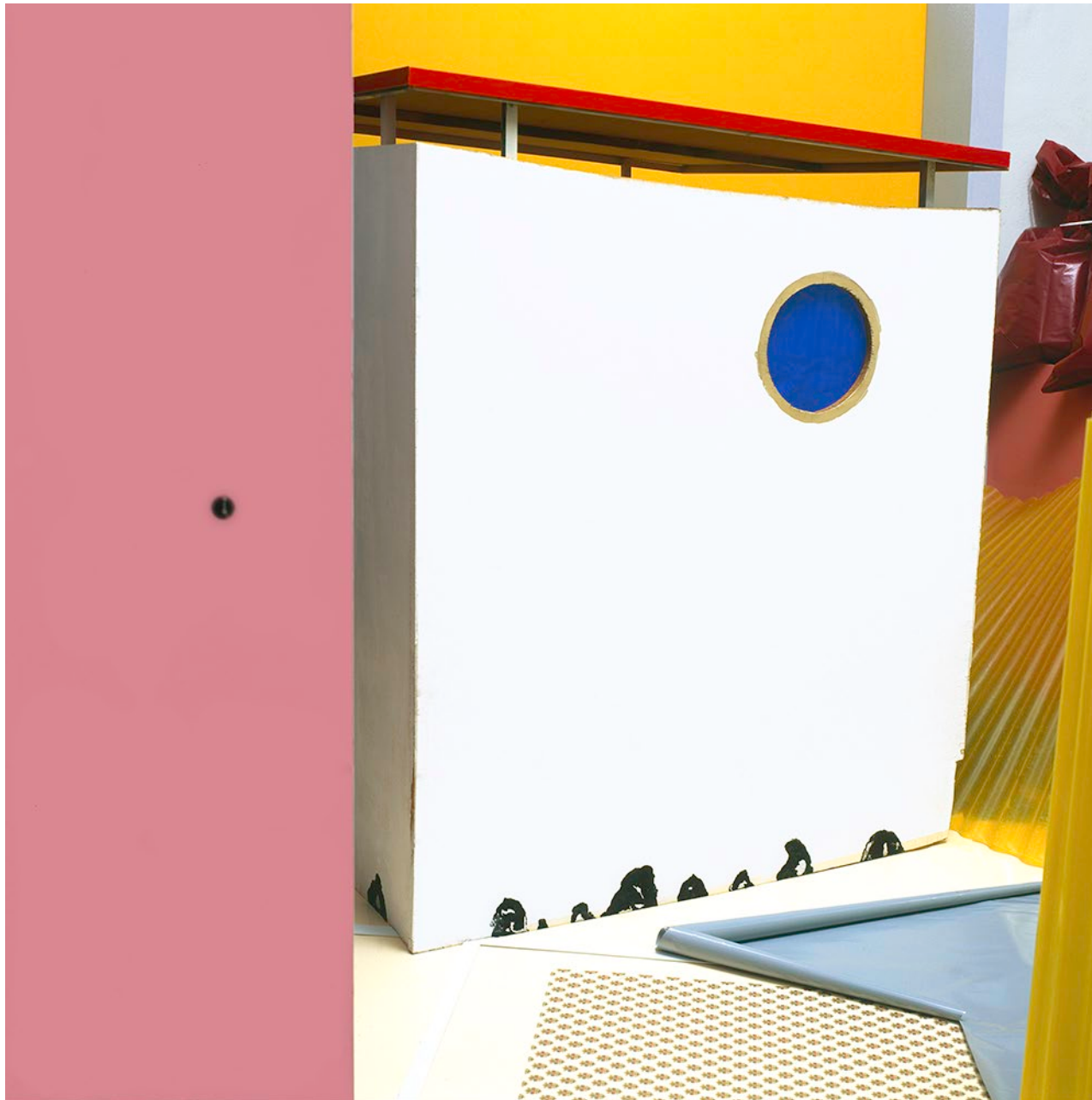
SENTIMENTAL EDUCATION
Photography 60 x 60 cm
Ink-jet print 2013



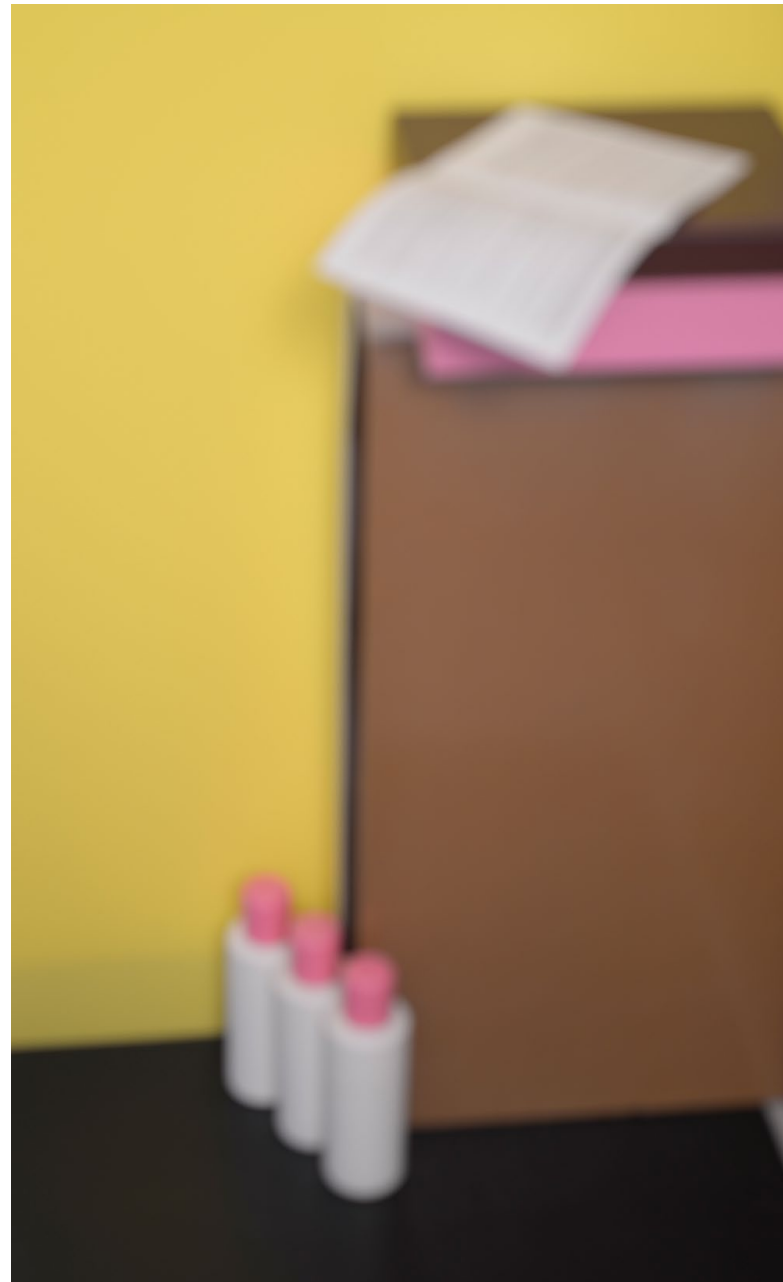
SORDIDE AND SENTIMENTAL
Photography 60 x 60 cm
Ink-jet print 2013



SENTIMENTAL CHICK
Photography 60 x 60 cm
Ink-jet print 2013



HUT
Photography 60 x 60 cm
Ink-jet print 2015



PRODUCTS
Photography 42 x 60 cm
Ink-jet print 2013

Tv Set



The photographs of the T.V. SET series engage the theatrical space of television studios.

Each photograph proposes a new set as it portrays a single physical space. The idea behind this project is to invert the creative order, to propose spaces for a thematic use as if the content could be determined by the way the space is arranged and furnished.

6 framed photographs, exhibited in different display versions.

Exhibition views, Rencontres de la photographie, Arles
2014



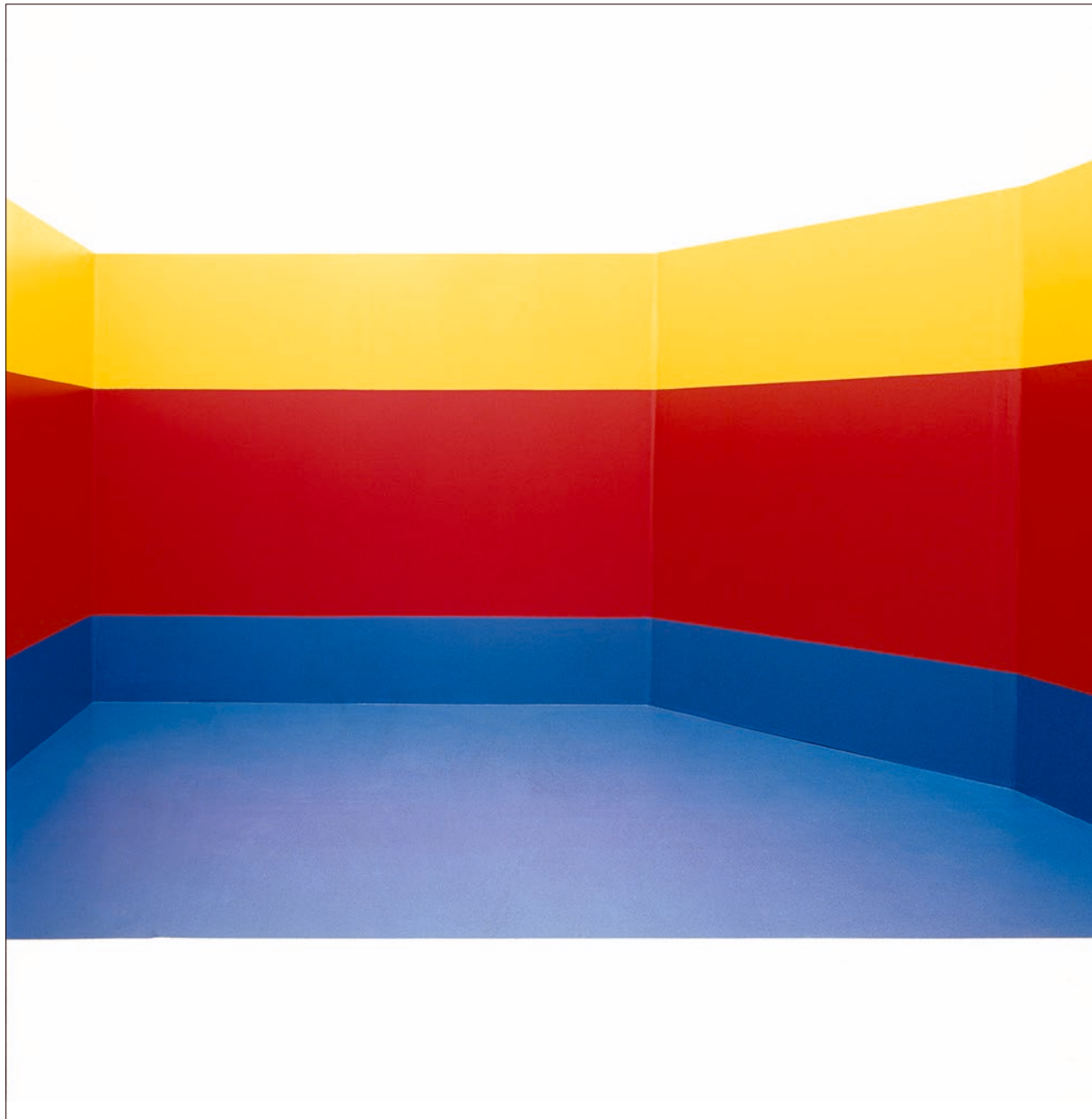
Tv Set



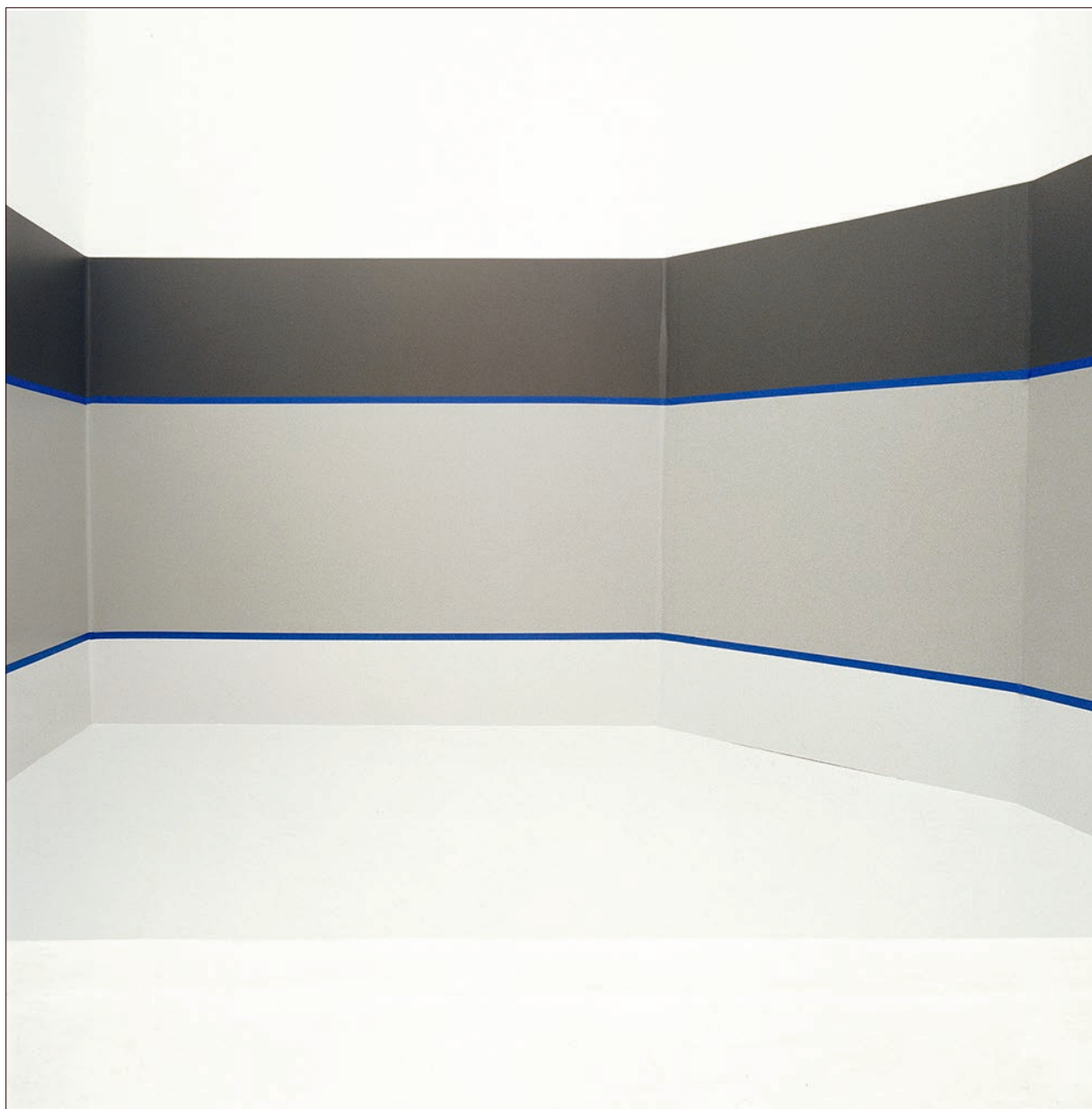
Exhibition view (detail) SlyZmud gallery, Buenos Aires 2013



TV SET 1 - 2010/2013 - photography 90 x 90 cm



TV SET 2 - 2010/2013 - photography 90 x 90 cm



TV SET 3 - 2010/2013 - photography 90 x 90 cm



TV SET 4 - 2010/2013 - photography 90 x 90 cm
In collaboration with Ariel Cusnir.



TV SET 5 - 2010/2013 - photography 90 x 90 cm



TV SET 6 - 2010/2013 - photography 90 x 90 cm



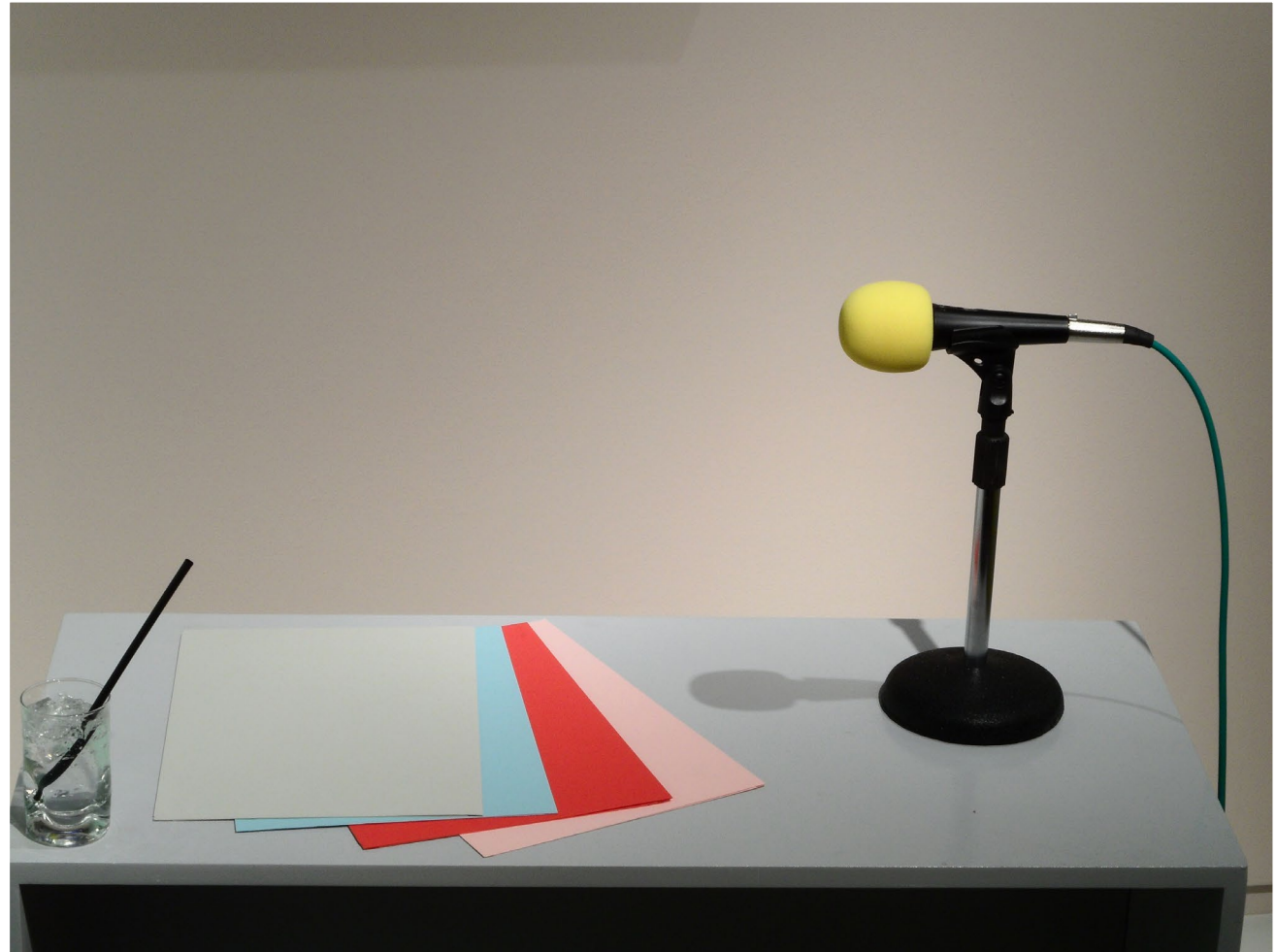
MODEL FOR CLOWN SHOES - 2013

Polichrome resin and metal box, 40 x 50 x 30 cm. Exhibited inside the box and on the closed box.

IT IS WITH GREAT PLEASURE THAT WE ANNOUNCE A REPETITION



IT IS WITH GREAT PLEASURE THAT WE ANNOUNCE A REPETITION - 2010
from Televisión. el Di Tella y un episodio en la historia de la TV. Espacio Fundacion Telefonica, Buenos Aires.
Installation 4 x 9 x 3m.



IT IS WITH GREAT PLEASURE THAT WE ANNOUNCE A REPETITION is a situational work created for the ground floor room of Fundacion Telefonica in Buenos Aires. The installation consisted of the repetition of a television set (the studio which the journalists refer to when they say "Let's go to the studio"). The three sets, identical in shape, structure and furnishings, are only different as regards the colors of each element. The intention behind the work was to show a space that functions according to a certain repetition of perception, where the visitor, wandering along a one-way partly raised side corridor, is brought up against three different spatial situations which are the same in terms of their furniture and accessories (desk, microphone, lights, flat screens in the background, etc.) yet different.

How to make an experiment

HOW TO MAKE AN EXPERIMENT

12 framed photographs, exhibited in
Braga Menéndez Gallery, Buenos Aires
2010

The project was a research through
photographic images about the fictional
space of a laboratory

The exhibition contained an ORGONE
CABIN, the graphic work NOTES ON WILHELM
REICH by Gaston Pésico, a text by William
Burroughs MY EXPERIENCES WITH WILHELM
REICH'S ORGONE BOX and WINDSHIELDS a
multiple installation by Cinthia Kampel-
macher.

MINI-LAB - photography C-print 100 x 100 cm





HOW TO MAKE AN EXPERIMENT 3 - photography C-print 100 x 100 cm



TROPICAL AFTERNOON EXPERIMENT - photography C-print 100 x 100 cm



COLOR COCKTAIL - photography C-print 50 x 35 cm



COCKTAIL OF LINES - photography C-print 50 x 35 cm



HOW TO MAKE AN EXPERIMENT - photography C-print 200 x 100 cm



RECEPTION - photography C-print 60 x 60 cm



YOUR BLACK PILL, SR. - photography C-print 60 x 60 cm



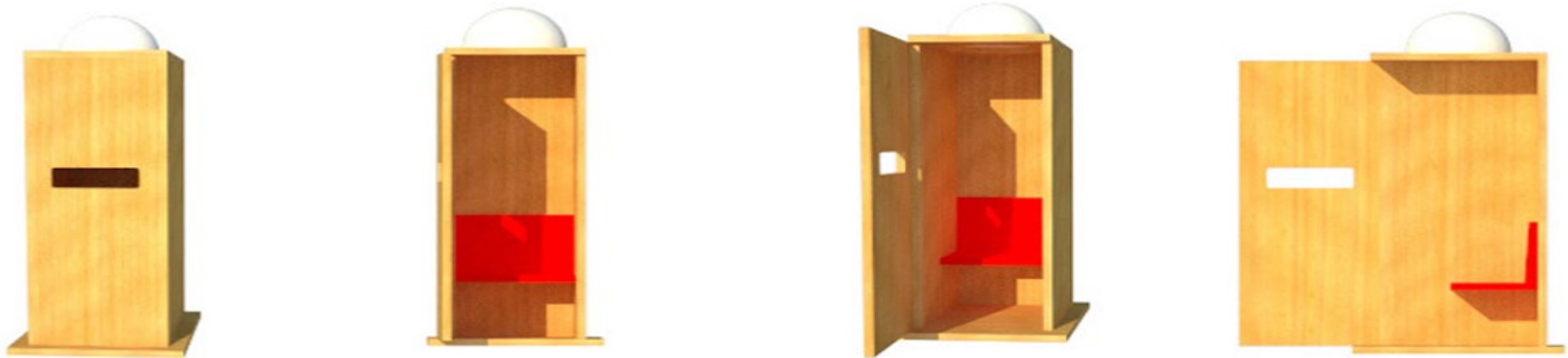
ORGONE CABIN - 2010

Built in wood, metal sheets and pvc after plans by Wilhelm Reich.

ORGONE CABIN was installed in the space of Braga Menéndez gallery, Buenos Aires. It could be used for free for 15 minutes, previously having made a reservation.

Wilhelm Reich (Austria 1897 - USA 1957) started a systematic research about the concept of "psychic energy". His last years were spent studying the "orgone" a energy measure unit that comes out of the atmosphere and with therapeutic aims could be accumulated and transferred to the human organism through the regular use of the "orgone box".

The video PEOPLE COMING IN AND OUT OF THE ORGONE CABIN, 5 minutes, was produced as part of the project.



ORGON CABIN - digital render and view of the exhibition - 100 x 100 x 230cm.