

MIGUEL MITLAG

portfolio

1999 - 2009

A story of Trash Rococo

A STORY OF TRASH ROCOCO - 2009

Documentary film about Sergio De Loof, his life and his philosophy.

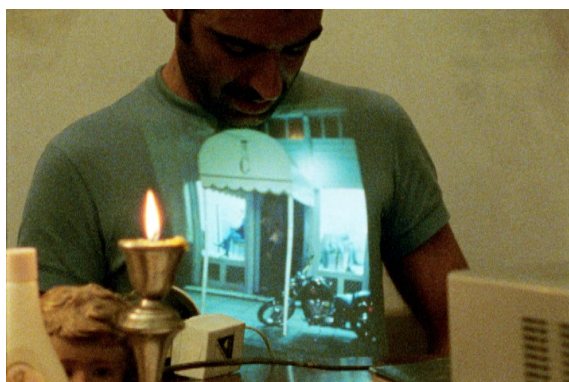
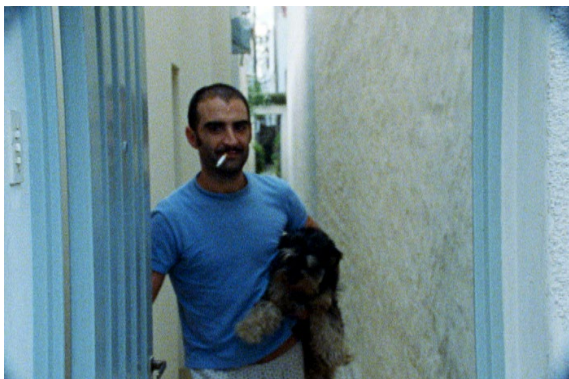
16mm, color
53 minutes

Portrait of Sergio De Loof: conceptual artist & professional provocateur.
Filmed during 18 months in Buenos Aires and Miramar, Argentina.

Premiered at Bafici 11th edition (Independent film festival of Buenos Aires) in march 2009.

[trailer](#)





A STORY OF TRASH ROCOCO
2009 color 16mm/Umatic 53 min
film stills

Multiple purpose Room

(habitación de usos múltiples - H.U.M.)

Guapamacátaro art and ecology residency, Michoacán, Mexico. February 2009

“A three-dimensional collage, a construction in the aesthetic-spatial interstice between the architecture and the sculpture, between the function and the contemplation, between the site specific and the landscape, between the environment and the use”. J.G. on T.H.

Multiple Purpose Room (H.U.M. [Habitación de usos múltiples in spanish]) consisted on the building of a freestanding dwelling unit for multiple daytime uses. It was installed in a private abandoned area in the Hacienda de Guapamacátaro (Mexico) only used as green for animals. We choose the suitable site for the building bearing in mind, persons' traffic, climatic and geographical factors.

We worked out the idea of the building in collaboration with architects Marina Zucon and Sofía Picozzi in Buenos Aires.

For the construction we used found materials available at the area of *the Hacienda* (like wood, strips, doors, old furniture, etc.) that we restored. For the structure were used girders of wood, and transparent pvc for the roof.

The work was thought as an experimental space where we developed and offered diverse activities that involved the community and the artists in residency. We had in mind the idea of chinese box (a never ending set of boxes that unfold and open up) that allowed us to versatility in the functions of the work: building-center of activities-sculpture.

Our intention was to trigger in visitors creative ways of facing immediate situations where the social, the community or the aesthetic were blended and could be used as a platform for future projects.

Spanish language classes, music events, organic mushrooms growing classes, animal hypnosis, badminton championship, books given as souvenirs, fireworks, tea ceremony, were some of the activities held at H.U.M. during the residency. Also the fact that the room was settled at a short distance from a rural school helped it to be used and taken by children for freeform activities.



MULTIPLE PURPOSE ROOM (H.U.M.) - MEXICO with Carla Bertone
Guapamacataro art and ecology residency, Michoacan, Mexico - 2009
Images of the activities 300 x 260 x 230cm.

MULTIPLE PURPOSE ROOM (H.U.M.)

Batiscafo residency, Havana, Cuba. April 2010

Our intention was to trigger in visitors creative ways of facing immediate situations where the social, the community or the aesthetic were blended and could be used as a platform for future projects.

Initially held at Guapamacátaro (rural area of Michoacán, Mexico) in 2009 as part of an art residency, the H.U.M. project was conceived as a dwelling laboratory where diverse activities that involved the community and the artists in residency were offered and developed. We had in mind the idea of chinese box (a never ending set of boxes that unfold and open up) that allowed us to versatility in the functions of the work: building-center of activities-sculpture.

The multiple purposes mentioned try to be heterogeny, diverse and undetermined; looking after a didactic and recreational use of this non-tradicional space.

Multiple purpose room (H.U.M.) in Havana is an intervened space. The programed events were presented simoultaneously during one afternoon, as a temporal collage.

- Nanook (1921), documentary film by Robert Flaherty; portrait about an eskimo family in North Pole.
- Hairwashing
- Recordatory cards of the event in Havana
- Meditation kitchenette
- Theory of Potlach (fragments of La Part maudite, 1948) by George Bataille recited by Grisel Valdez, a professional tobbacko-factory lecturer

Multiple purpose room (H.U.M.) is a repeatable project by Carla Bertone & Miguel Mitlag, variable depending on the city and the context.



MULTIPLE PURPOSE ROOM (H.U.M.) - HAVANA with Carla Bertone
 Batiscafo residency, Havana, Cuba - 2010 - Images of the activities

Office jobs



OFFICE JOBS - 2009 - photography triptych 270 x 90 cm



The exhibition was completed with 4 texts on a shelf, with the following sentences:

**Jump from
3
to 5,
avoid number
2**

**Objects in the mirror
show up sooner
than they are**

**From one phrase
to the other**

**Research
other
worlds**

Holiay !

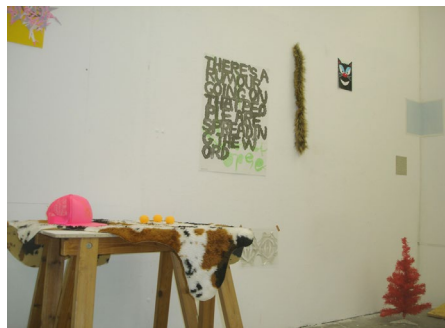


HOLIAY ! - 2008

Galerie Koal, Berlin

made objects altered in scale: adidas sneakers box, plastic bag, rolled rug, stickers on the wall

One day wall piece



ONE DAY WALL PIECE - 2008
with Carla Bertone. Studio Neukoln, Berlin
Installation with found objects using one wall, one day of duration

Codex Platino

CODEx PLATINO - 2007

Contemporaneo19

Malba (Museo Arte Latinoamericano de Buenos Aires)

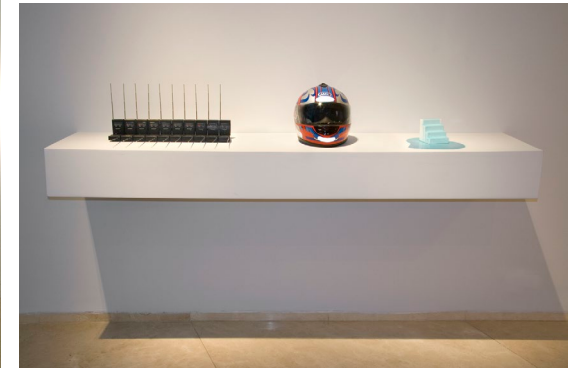
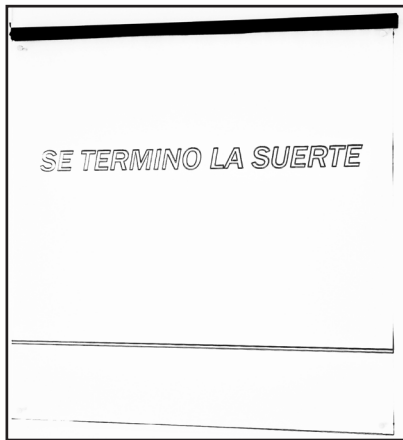
The exhibition contained 6 works specially produced for the exhibition:

CHANGE & EXCHANGE BOOTH; SHELF WITH RADIOS, HELMET AND STAIRS; BILLBOARD; LIBRARY WITH SELF-HELP, ESOTERICA AND BOOKS ON THE OCCULT; LUCK IS OVER; DIVEBOARD

CODEx PLATINO reproduced the fair format, precisely in the structure of the paths and in the materials it used, as well as the process the works were produced



CODEx PLATINO - entrance to the exhibition, with Billboard facing the wall



CLOCKWISE FROM TOP LEFT:

LUCK IS OVER; CHANGE & EXCHANGE BOOTH; SHELF
WITH RADIOS, HELMET AND STAIRS; BILLBOARD;
LIBRARY WITH SELF-HELP, ESOTERICA AND BOOKS ON
THE OCCULT; DIVEBOARD; EXHIBITION VIEW (CENTER)





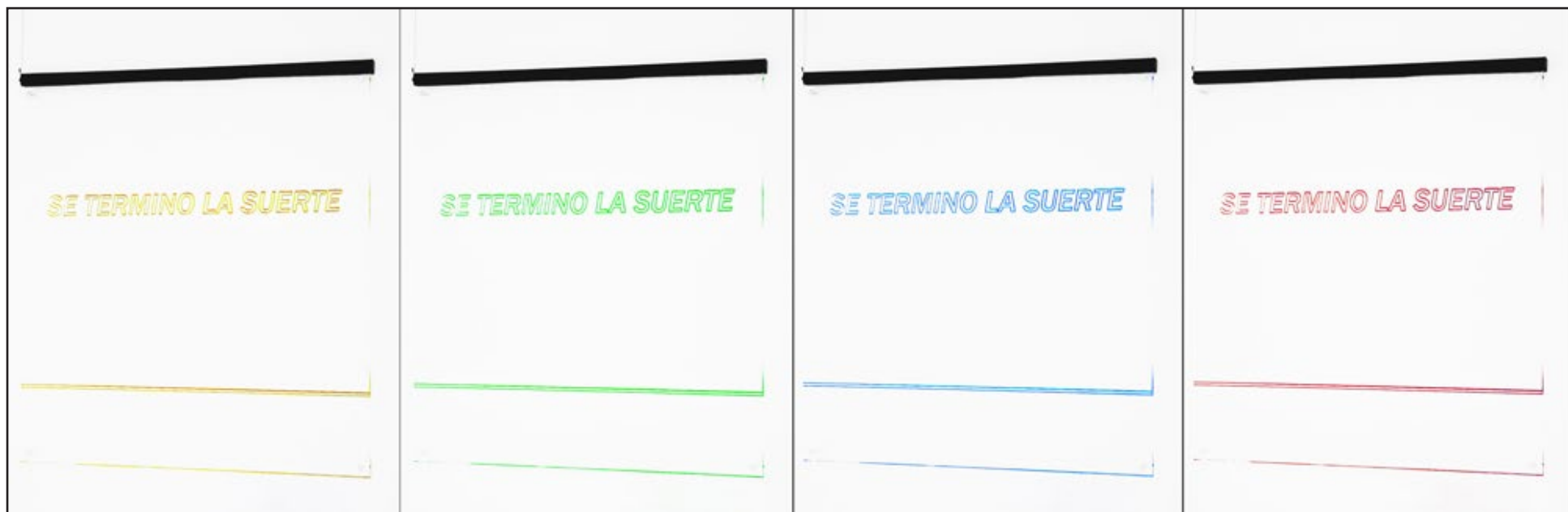
LIBRARY WITH SELF-HELP, ESOTERICA AND BOOKS ON THE OCCULT
shelves with books for consultation



CHANGE/EXCHANGE BOOTH
metal and glass structure. The two doors (either entrance/exit) proposed a direction



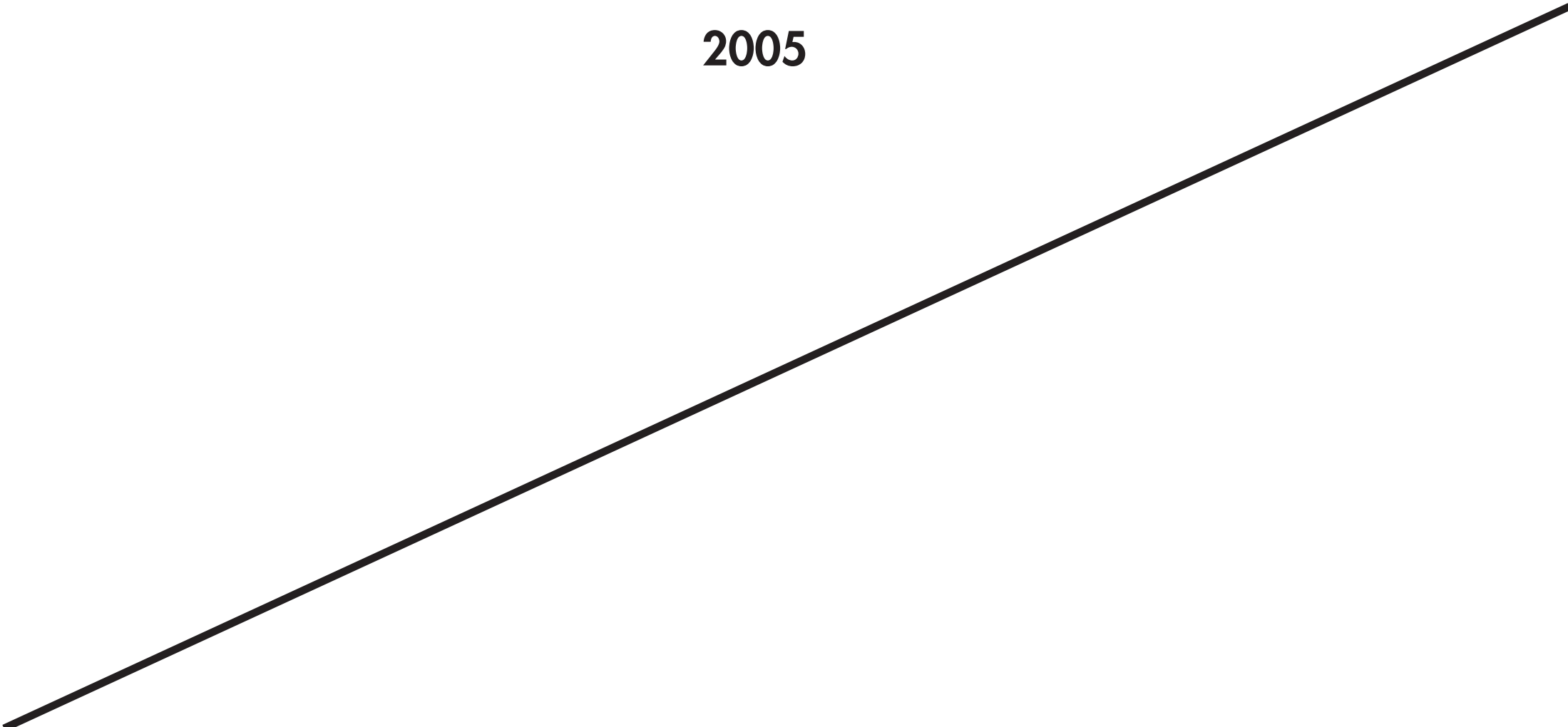
DIVEBOARD
wood, standalone structure, metal handles



LUCK IS OVER
engraved text in transparent acrylic, changing colored led light 100 x 100 x 1 cm

NEW MODELS

2005





06 - photography 100 x 100 cm



10 - photography 100 x 100 cm



08 - photography 100 x 100 cm



07 - photography 100 x 100 cm



05 - photography 100 x 100 cm



09 - photography 100 x 100 cm



11 - photography 100 x 100 cm



12 - photography 50 x 50 cm

Plataforma Stripper



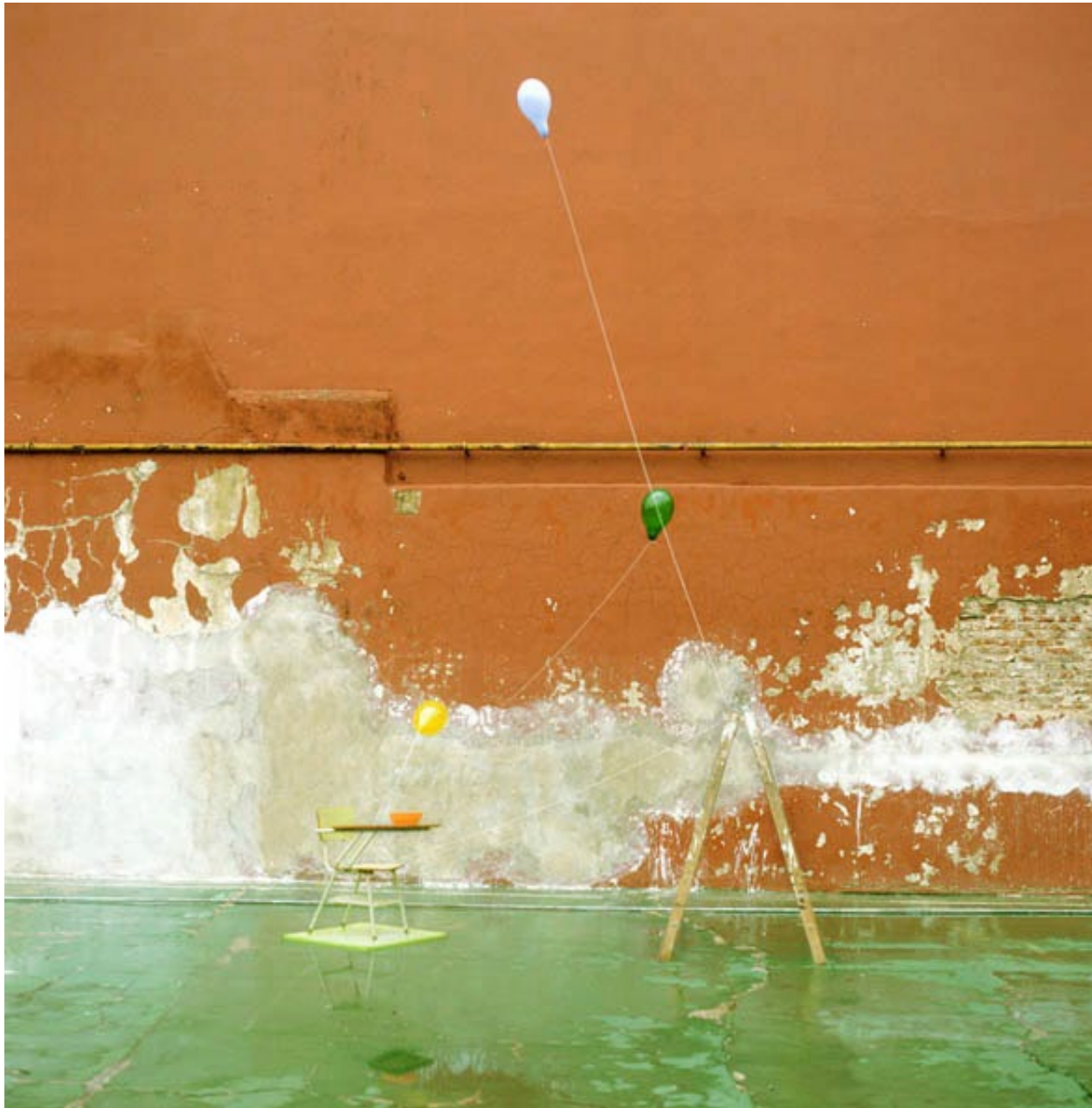
STRIPPER PLATFORM - 2006

Installation in ArteBA (contemporary art fair of Buenos Aires)

400 x 400 x 310 cm

Ariel LaVogue performing, dancing and climbing on the pole.





Swingin' BA

SWINGIN' BA - 2005 - Installation in situ with gas balloons, desk, ladder, strings.



ECONOMY - 2005 - Three containers with the mentioned product, 45 x 25 x 20 cm

PHOTOGRAPHY SERIES

MONUMENTS

2005 - 2003

fOLK



MANIFEST - 2004 - photography 60 x 60 cm



EXPERIMENTAL VEHICLE - 2003 - photography 60 x 60 cm



BROWN MONUMENT - 2003 - photography 68 x 60 cm

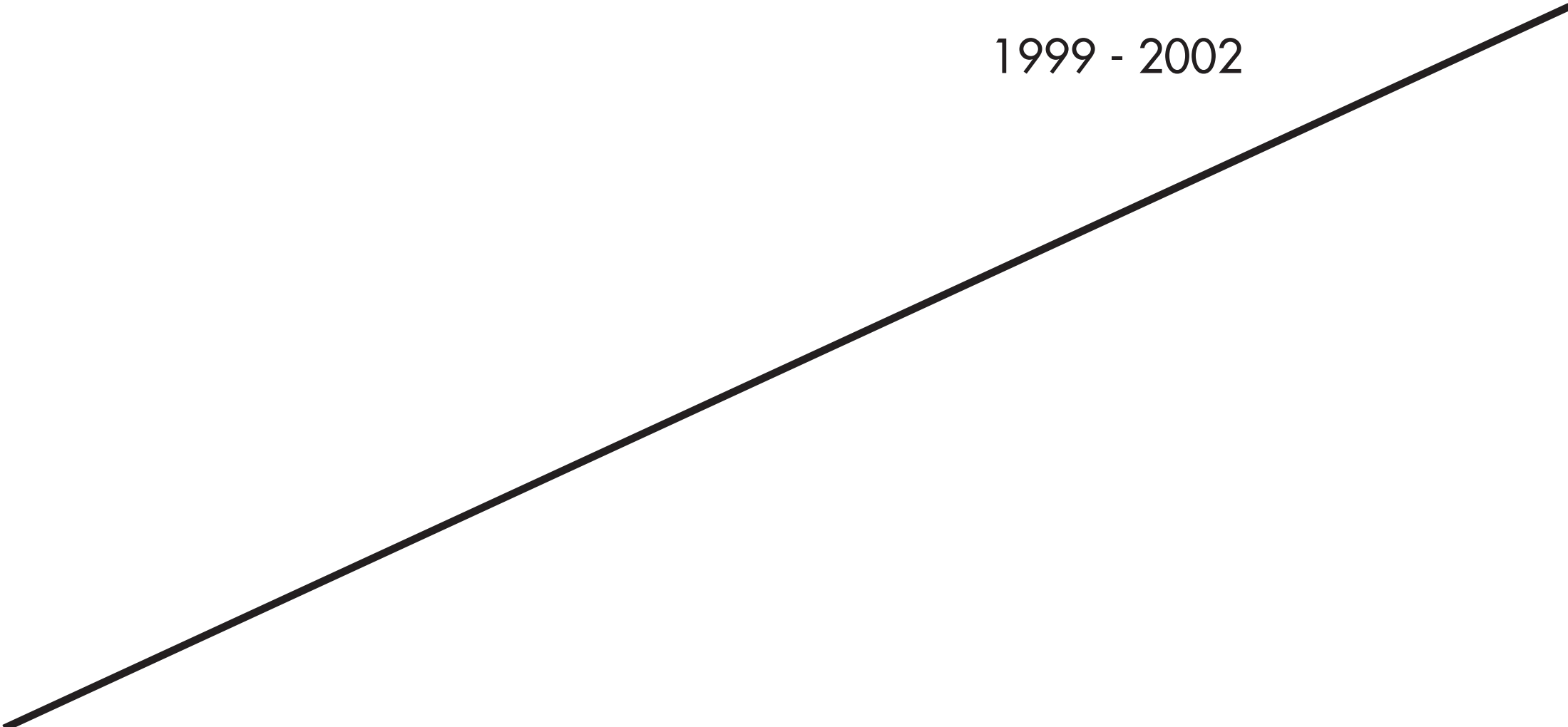


INTERIOR COURTYARD - 2004

Installation with used furniture 400cm x 400cm x 300 cm (ph Diego Bianchi) ArteBA (contemporary art fair of Buenos Aires), the unaware visitors used the furniture and the space of the installation

PHOTOGRAPHY

1999 - 2002





DECORATED ENTRY - 2002 - photography 80 x 80 cm



RED FURNITURE - 2002 - photography 80 x 80 cm



UNTITLED (COTTON) - 2000 - photography 80 x 80 cm



EMPTY WHITE BAG - 2000 - photography 50 x 35 cm



MUSHROOM - 2000 - photography 80 x 80 cm



AUGUSTO - 2001 - photography 50 x 35 cm



WORDS OF FAITH - 2000 - photography 50 x 35 cm



DAY OF THE VIRGIN - 1999 - photography C-print 50 x 35 cm



BATHROOM - 1999 - photography C-print 50 x 35 cm



ROOM - 1999 - photography C-print 50 x 35 cm



MIAMI - 1999 - photography C-print 50 x 35 cm